

## Report about Summer-School

This summer school was my first academic experience of direct collaboration with students of another university from a different context and environment. The history, culture, philosophy of both countries are based on strong narratives that are in the very ontology of these peoples, but also other peoples from which they were international students. It was an interesting experience to see the extent to which national narratives coincide and what drives and creates different narratives in very distant societies. On the example of the United Kingdom and Germany, we have seen how the postcolonial present faces completely different challenges. Through the interviews we had the opportunity to see, we were able to draw conclusions about how strong national narratives are and how fundamentalism can very easily get out of control.

However, no matter how much was said about the post-colonial period and about dealing with the crimes committed during the period of colonialism, I saw that things were going completely differently outside the academic community. A student from the Netherlands told me: "Yes, we condemn everything bad that happened during colonialism and we want to approach that part of our history in a different way, but when I mention it to my grandfather or parents, they are still very proud of our colonialism. the past!" This only encouraged me to think in the direction of how much work still needs to be done to shed light on everything that happened during the period of colonialism, as well as on the deconstruction of the narratives that originated from that period.

My greatest knowledge I gained during this summer school is the importance of absolutely every narrative. Every narrative is important. There is NO unimportant, or worthless narrative. Every narrative should be heard and every narrative should be given the freedom to be heard and respected by others.

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